The Making of Tibetan Faces

This document presents a glimpse into the creative process behind the Tibetan Faces artworks. The series of photographs shows the artist working with pastel on paper and wood, step by step creating portraits inspired by travels in Nepal and Tibet between 1979 and 1999. The images capture the atmosphere of the studio, the artist's concentration, and the gradual emergence of the colorful and emotional Tibetan portraits that became central to the collection.

Working on a large pastel artwork of Tibetan twins.

Detailing a portrait in pastel, capturing Tibetan cultural expressions.

Starting a new pastel artwork, sketching the foundation with colors.

The artist smiling in the studio, with the nearly finished Tibetan portrait.

The creation of Tibetan Faces was not only an artistic journey, but also a spiritual and cultural exploration. Through each stroke of pastel, the artist translated her experiences and emotional connections with the Himalayan people into timeless portraits.